

# CAROLINE BOWDITCH

Falling in love with Frida (AUSTRALIA / UK)

## Marketing Information



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**Nottingham  
City Council**

made in  
**SCOTLAND**





## ABOUT THE PERFORMANCE

### About the performance

*Falling in love with Frida* is an intimate and enticing performance that explores the life, loves and legacy of painter Frida Kahlo (1907-1954).

It is a reclaiming of a disabled artist, a love like obsession, and an enquiry into how we shape what we are remembered for and how much can we really control others' memories of us. It exposes many little-known facts about the infamous woman, remembered for her art. Where affinities and parallels are drawn, happy distractions are employed and a tale of 'the great concealer' is skillfully revealed by and through powerful yet fragile bodies.

### Duration

55 mins, no interval

### Age Recommendation

We recommend this piece for people ages 16+.

### Warnings

Performers will hand out a shot of Tequila and a non alcoholic alternative. The piece contains, themes of an adult nature, sexual references and swearing.

### About Caroline

Glasgow based performance artist and choreographer, Caroline Bowditch, describes herself as a performer, maker, teacher, speaker and mosquito buzzing in the ears of the arts industry in the UK and further afield.

She has choreographed/performed work as girl jonah with Fiona Wright, created her own work *Proband* (2007) after being awarded a Wellcome Trust Arts Grant and co-created *NQR* and the *Long and the Short of it* as Scottish Dance Theatre's Dance Agent for Change (2008-2012). In 2012, Caroline created *Leaving Limbo Landing* for the Cultural Olympiad and in 2014 created *Falling in love with Frida* which had a sell out run at the 2014 Edinburgh Festival Fringe, winning a prestigious Herald Angel award.

Caroline is a founder member of Weave Movement Theatre (Melbourne) and The FATHoM Project (Newcastle), is Artist in Association with Paragon Music (Glasgow) and a Visiting Professor at Coventry University. Her consultancy work in accessibility and inclusivity includes ongoing work with Skånes Dansteater, Sweden and most recently with Australian organisations Access2Arts, Arts Access and the Australia Council for the Arts.

For all marketing related enquiries, please contact Vicky Wilson on [vicvicelectric@hotmail.com](mailto:vicvicelectric@hotmail.com) or 07502225825



## MARKETING COPY

### Short Description (approx. 70 words)

Caroline Bowditch presents her intimate and enticing show exploring the life, loves and legacy of painter Frida Kahlo (1907-1954), exposing little-known facts about the infamous woman, remembered for her art. *Falling in love with Frida* is the reclaiming of a disabled artist, a love like obsession, an enquiry into how we shape what we are remembered for. Affinities and parallels are drawn and the tale of 'the great concealer' is skillfully revealed through powerful yet fragile bodies.

### Creative Team

Artistic Director: Caroline Bowditch  
Performers: Caroline Bowditch, Welly O'Brien  
Nicole Guarino / Marta Masiero  
BSL Interpreter: Yvonne Strain (not all venues)  
Set & Costume Design: Katherina Radeva  
Lighting Design: Emma Jones  
Music: danbeats  
Dramaturgy: Jemima Levick  
Text Advisor: Luke Pell  
Artistic Advisor: Joan Clevillé  
Costume Makers: Jennie Lööf & Carys Hobbs  
Set Makers: J&B Scenery

For Creative Team biogs visit:

[www.carolinebowditch.com/creative-team.html](http://www.carolinebowditch.com/creative-team.html)

### Long Description (approx. 150 words)

*I know you so well.  
I know the things you like to eat,  
The clothes that hang inside your wardrobe,  
I know where you sleep, the music you lay down to.  
I've sat in your garden and at your table.  
I know you left your mark on everything,  
Including their hearts.  
They all fell in love with you.  
I've never met you, but I've done it too.*

After a sell-out run and a Herald Angel Award at the 2014 Fringe, Caroline Bowditch presents *Falling in love with Frida*, an intimate and enticing performance exploring the life, loves and legacy of painter Frida Kahlo (1907-1954).

It is a reclaiming of a disabled artist, a love like obsession, and an enquiry into how we shape what we are remembered for and how much we can really control others' memories of us. It exposes many little-known facts about the infamous woman, remembered for her art. Where affinities and parallels are drawn, happy distractions are employed and a tale of 'the great concealer' is skillfully revealed by and through powerful yet fragile bodies.

[www.carolinebowditch.com](http://www.carolinebowditch.com)

Please run any edits past Vicky Wilson

[vicvicelectric@hotmail.com](mailto:vicvicelectric@hotmail.com) or 07502225825



## WEB AND SOCIAL MEDIA LINKS

### Video promo

Link: <https://vimeo.com/102615217>

#### Embed code:

```
<iframe
src="https://player.vimeo.com/video/102615217?title
=0&byline=0&portrait=0" width="500" height="281"
frameborder="0" webkitallowfullscreen mozallowfulls-
creen allowfullscreen></iframe> <p><a
href="https://vimeo.com/102615217">Falling in love
with Frida promo Caroline Bowditch</a> from <a
href="https://vimeo.com/dance4">Dance4</a> on
<a href="https://vimeo.com">Vimeo</a>.</p>
```

### Interview with Caroline Bowditch

Link: <https://vimeo.com/102629657>

#### Embed code:

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<iframe
src="https://player.vimeo.com/video/102629657"
width="500" height="281" frameborder="0" webkital-
lowfullscreen mozallowfullscreen
allowfullscreen></iframe> <p><a
href="https://vimeo.com/102629657">Interview with
Caroline Bowditch about Falling in love with
Frida</a> from <a
href="https://vimeo.com/dance4">Dance4</a> on
<a href="https://vimeo.com">Vimeo</a>.</p>
```

Please note you can edit the appearance of the embedded promo by clicking 'share' on the vimeo promo page.

### Production shots (copy & paste the links)

#### Lo res:

<https://www.hightail.com/download/bXBaUXVwbWdEbUpwdmNUQw>

#### Regular size:

<https://www.hightail.com/download/bXBaUXVwbWd3TGg3czhUQw>

#### TIFFS #1:

<https://www.hightail.com/download/bXBaUXVwbWd6NExOUjhUQw>

#### TIFFS #2:

<https://www.hightail.com/download/bXBaUXVwbWdtNEpMWE5Vag>

### Falling in Love with Frida full length film

FOR INFORMATION PURPOSES ONLY

Link: [vimeo.com/102666036](https://vimeo.com/102666036)

password: fr1da

### Web and Social Media Links

[www.carolinebowditch.com](http://www.carolinebowditch.com)

[www.fallinginlovewithfrida.wordpress.com](http://www.fallinginlovewithfrida.wordpress.com)

[www.pinterest.com/cbowditch/falling-in-love-with-frida/](http://www.pinterest.com/cbowditch/falling-in-love-with-frida/)

[www.facebook.com/falinginlovewithfrida](http://www.facebook.com/falinginlovewithfrida)

[www.flickr.com/photos/131603087@N07/](http://www.flickr.com/photos/131603087@N07/)

[@AgentBowditch](https://www.instagram.com/AgentBowditch)



## PRESS

### Press Angles

Caroline is keen to speak to members of the press about the work and would also be happy to be involved in a photocall where the schedule allows. Please email Vicky to discuss options. It may also be possible to involve the wider creative team in press opportunities, please contact Vicky to discuss options.

### Press Release

If you require one, please contact Vicky.

### Press Quotes

*"deliciously wry, humorously conversational and disarmingly frank."* The Herald

*"entertaining, enticing and thought provoking."*

Arts Awards Voice

*"Remarkable beauty and joyful humanity"*

\*\*\*\*\* The Herald

*"exquisitely performed"* Salford Online

## Spicy Mexican inspires a lip-smacking show

### Fringe Performance

MARY BRENNAN

**Falling in Love with Frida**  
Dance Base

\*\*\*\*\*

**SUCCULENT** just about sums it up. With text as juicy as the watermelon that Caroline Bowditch and her fellow performers - Nicole Guarino and Welly O'Brien - bite into, this spicy mix of movement, music, spoken word and performance has so much honesty, sensuality and twinkling mischief, you feel like licking your lips while you look and listen.

As Bowditch surrenders to the passions that falling in love with the late Mexican artist Frida Kahlo stirs in her, various thematic connections are forged. Being disabled, being an artist - Bowditch uses Kahlo's life to reflect on her own, but never with a flicker of self-pity or special pleading; instead, along with Guarino and O'Brien she celebrates being alive. Rejoices in her sexuality, her identity - even if she feels she's not as Aussie as she once was! - and then, in the midst of the flirty-teasing style that characters a lot of this show, Bowditch weaves in reflections on how, whether we mean to or not, our existence causes ripples



**POWERFUL:** Falling in Love with Frida is an hour of joyful humanity.

in other lives. As Frida has on Bowditch, we leave a mark on others.

So yes, these three women are utter mixxes. But their generous-hearted performances, and Bowditch's own frankness and self-awareness, make this an hour of remarkable beauty and joyful humanity.

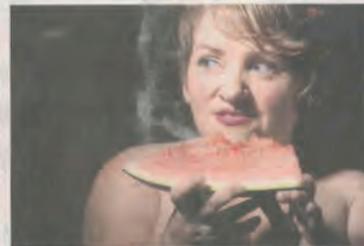
**Ends August 17**

**Klip**

Summerhall

\*\*\*\*

**HAM** - served thick, half-baked or raw with inexperience - is never in short supply on the



**TASTY:** The text in Falling in Love with Frida is as juicy as a watermelon.

Livingstone) have the quirky quality you find in Ivor Cutler, the little dance-y bits are sweetly daft, the text pleases itself. But as certain fragments return in different guises, what's really mind-boggling is how Klip starts to make sense. Not linear, more like the end stages of a 3D jigsaw about relationships, missed connections and coincidences.

"The ham bows out, but by then we know man is meat and Patsy

Cline's I Fall To Pieces has become a theme tune for collage-performance.

**Ends August 24**

**Domestic Labour**

Summerhall

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**PLUG** in, turn on - and watch the dust fly as 30 Bird try to Hoover up the fall-out from a marriage where the husband and wife have very different ideas about who does the housework. But because she's English and he's Iranian, there is a whole clutter of cultural baggage that can't be swept under the carpet, no

matter how many vacuum cleaners are lined up across the stage.

Along with various other labour-saving devices, those upright vacuum cleaners translate into some of the funniest, most inventive kinetic sculptures imaginable - although it takes a visual artist like Chris Dobrowolski to do the tangential imaginings, and three handy women (the cast to assemble them for real).

There's such a stream of mechanical surprises, each one wittily symbolising how a woman's work is never done, that the fragments of text (by Meridath Seyt) don't really come together in a way that draws our attention to the deeper issues. Such as what feminism was about in the 1970s and how that has carried over to present day Western ideologies, but not necessarily to Eastern societies that still adhere to patriarchal norms.

And showing clips of Johnny Guitar - the only Western where two women shoot it out - turns into more of a distraction than a clarification of the underlying concepts.

By the end it feels as if two shows have been shoe-horned into co-habitation: some die-cluttering would let each side have a clearer say.

**Ends August 23**