Theatre Network NSW

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Independent Theatre Production – Start-up Resources

- In good company: a manual for producing independent theatre / Lyn Wallis. 2005. Currency Press (now out of print this incredibly useful guide can still be bought online and sourced through libraries. Get a copy and work through from start to finish).

- Useful website with resources on a range of production styles (amateur, school, professional) http://produceaplay.com

- New models or ideas to consider when starting out e.g. http://www.cpaf-opsac.org/en/themes/documents/CPAF_The_Changing_Theatre_Landscape_2014.pdf

- Your Union: https://www.meaa.org/resources/ provides info on award rates, insurances, contracts and other important information

- For specific questions or resourcing and information contact Theatre Network NSW directly on director@tnn.org.au

Questions for you to consider:

Why? Why are you creating this show? What is your vision for it? Who will be your audience and why?

Who else is involved? Cast and crew, producing team (includes playwrights, directors, producers, venues, marketers), sponsors and partners (funding agencies, private sponsors or philanthropists, partners (venues, rehearsal space, in-kind support).

Mentor/Support Networks? Do you have someone who can guide you in this process. Who has done it before and can provide useful advice and/or connections/support.

Timeframe? Ensure you give you and your team enough time to do what you want to do. This includes the planning stage as well as resourcing, rehearsal, development of the work, production, marketing.

Budget? Do you want to pay yourself and your cast/crew/team for your work? If so, what do you think is suitable? What other costs do you need to consider (see resources section above)? Griffin Theatre also has an online budget template that might be useful to start with www.griffin**theatre**.com.au/wp.../04/Griffin-Independent-**Budget-Template**-2014.xls