

Association Financial Report

Theatre Network NSW Incorporated

ABN 59 590 131 741

For the year ended 31 December 2016

Prepared by Skybridge Financial Grafton Pty Ltd

Contents

3	Committee's Report
5	Income and Expenditure Statement
7	Assets and Liabilities Statement
8	Notes of the Financial Statements
10	Movements in Equity
11	True and Fair Position
12	Auditor's report
14	Certificate By Members of the Committee
15	Compilation report

Committee's Report

Theatre Network NSW Incorporated For the year ended 31 December 2016

Committee's Report

Your committee members submit the financial report of Theatre Network NSW Incorporated for the financial year ended 31 December 2016.

Committee Members

The names of committee members throughout the year and at the date of this report are:

Committee Member	Position
Julieanne Campbell	Chairperson & Public Officer
John Baylis	Deputy Chairperson
Chris Bendall	Treasurer
Viv Rosman	Secretary
Paschal Daantos-Berry	Board Member
Stephen Champion	Board Member
Lizzi Nicoll	Board Member
Ben Kay	Board Member
Ali Murphy-Oates	Board Member

Principal Activities

Theatre Network NSW (TNN) works in partnership with similar organisations to lead, strengthen and support the professional theatre industry by building capacity in the small-to-medium and independent sectors, and connecting and work with major industry participants.

Significant Changes

2016 was Theatre Network NSW's (TNN) first year of self-financial administration. In 2015 TNN transitioned to in-house financial administration by confirming its incorporation, annual funding, charitable status, banking structures. In addition during the 2015 year TNN's Arts NSW funding was auspiced by Performing Lines. Theatre Network NSW planning was reviewed in late 2015 in order to address 2016's funding shortfalls and future increases in in-house administration expenditure. TNN's primary focus was to reduce 2016 administration costs through sponsorship, in-kind partnerships, volunteer support, and to implement Associate Membership program and fees for service in 2016 rather than in 2018 as previously planned.

Operating Result

The surplus after providing for income tax for the financial year amounted to, as per below: \$1339

Going Concern

This financial report has been prepared on a going concern basis which contemplates continuity of normal business activities and the realisation of assets and settlement of liabilities in the ordinary course of business. The ability of the association to continue to operate as a going concern is dependent upon the ability of the association to generate sufficient cashflows from operations to meet its liabilities. The members of the association believe that the going concern assumption is appropriate.

Signed in accordance with a resolution of the Members of the Committee on:



Julianne Campbell (President)

Date 1/5/17



Chris Bendall (Treasurer)

Date 1/5/17

Income and Expenditure Statement

Theatre Network NSW Incorporated For the year ended 31 December 2016

2016

Income

Donations

Arts NSW - Core	70,000
Interest	60
Membership fees	980
Misc Income	440
Other Comprehensive Income	-
Reimbursements	1,281
Resources Income	175
Total Donations	72,937

Total Income 72,937

Gross Surplus 72,937

Expenditure

Advertising	385
Allowances and Per diems	1,885
Audit and Accounting Fees	1,375
Bank Fees	38
Communications phone internet	416
Conferences	980
Contractors and Consultants	3,436
Governance fees	126
IT Maintenance & Software	1,303
Office Equipment, Supplies and consumables	1,567
Parking	246
PayPal Fees	34
Postage	44
Production/Exhibition/Tour cost including events	185
Salaries and Wages	45,000
Stationary	134
Superannuation Expense	4,275
Telephone and Internet	1,036
Travel & Accommodation - Internal	2,906
Travel NSW and Interstate	3,731
Travel-Ground	1,636
Website / Hosting / Ecomms	278
Workers' Compensation	581
Total Expenditure	71,597

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Current Year Surplus/ (Deficit) Before Income Tax Adjustments	1,339
Current Year Surplus/ (Deficit) Before Income Tax	1,339
Net Current Year Surplus After Income Tax	1,339

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Assets and Liabilities Statement

Theatre Network NSW Incorporated As at 31 December 2016

NOTES 31 DEC 2016

Assets

Non-Current Assets

Other Non-Current Assets

Cheque Account	4,824
Debtors	10,000
Theatre Network NSW	866
TNN - Petty Cash	76
TNN Business Advantage Account	(151)
TNN Online Saver	90,070
Total Other Non-Current Assets	105,685

Total Non-Current Assets 105,685

Total Assets 105,685

Liabilities

Non-Current Liabilities

Other Non-Current Liabilities

Liabilities	100,463
Total Other Non-Current Liabilities	100,463

Total Non-Current Liabilities 100,463

Total Liabilities 100,463

Net Assets 5,222

Member's Funds

Capital Reserve

Current Year Earnings	1,339
Retained Earnings	3,882
Total Capital Reserve	5,222

Total Member's Funds 5,222

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Notes of the Financial Statements

Theatre Network NSW Incorporated For the year ended 31 December 2016

Summary of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act (NSW). The committee has determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

Property, Plant and Equipment (PPE)

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

Impairment of Assets

At the end of each reporting period, the committee reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognised in the income and expenditure statement.

Employee Provisions

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee provisions have been measured at the amounts expected to be paid when the liability is settled.

Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

Cash on Hand

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

These notes should be read in conjunction with the attached compilation report.

Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

Leases

Leases of PPE, where substantially all the risks and benefits incidental to the ownership of the asset (but not the legal ownership) are transferred to the association, are classified as finance leases.

Finance leases are capitalised by recording an asset and a liability at the lower of the amounts equal to the fair value of the leased property or the present value of the minimum lease payments, including any guaranteed residual values. Lease payments are allocated between the reduction of the lease liability and the lease interest expense for that period.

Leased assets are depreciated on a straight-line basis over the shorter of their estimated useful lives or the lease term. Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

Financial Assets

Investments in financial assets are initially recognised at cost, which includes transaction costs, and are subsequently measured at fair value, which is equivalent to their market bid price at the end of the reporting period. Movements in fair value are recognised through an equity reserve.

Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

Movements in Equity

Theatre Network NSW Incorporated For the year ended 31 December 2016

	2016	2015
Equity		
Opening Balance	3,882	-
Increases		
Surplus for the Period	1,339	-
Retained Earnings	-	3,882
Total Increases	1,339	3,882
Total Equity	5,222	3,882

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

True and Fair Position

Theatre Network NSW Incorporated For the year ended 31 December 2016

Annual Statements Give True and Fair View of Financial Position and Performance of the Association

We, Julieanne Campbell (Chairperson) and Chris Bendall (Treasurer) being members of the committee of Theatre Network NSW Incorporated, certify that –

The statements attached to this certificate give a true and fair view of the financial position and performance of Theatre Network NSW Incorporated during and at the end of the financial year of the association ending on 31 December 2016.

Signed:

Dated: / /

Signed:

Dated: / /

Auditor's report

Theatre Network NSW Incorporated For the year ended 31 December 2016

Independent Auditors Report to the members of the Association

We have audited the accompanying financial report, being a special purpose financial report, of Theatre Network NSW Incorporated (the association), which comprises the committee's report, the assets and liabilities statement as at 31 December 2016, the income and expenditure statement for the year then ended, cash flow statement, notes comprising a summary of significant accounting policies and other explanatory information, and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the association.

Committee's Responsibility for the Financial Report

The committee of Theatre Network NSW Incorporated is responsible for the preparation and fair presentation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act 2009 (NSW) and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial report presents fairly, gives a true and fair view of the financial position of Theatre Network NSW Incorporated as at 31 December 2016 and (of) its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the requirements of the Associations Incorporation Act 2009 (NSW)

Basis of Accounting and Restriction on Distribution

Without modifying our opinion, we draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist Theatre Network NSW Incorporated to meet the requirements of the Associations Incorporation Act 2009 (NSW). As a result, the financial report may not be suitable for another purpose.

Auditor's report



Auditor's signature: Samuel G Gerrard

Auditor's address: 2/12 Prince Street Grafton NSW

Dated: 27/3/17

Certificate By Members of the Committee

Theatre Network NSW Incorporated
For the year ended 31 December 2016

I, Julieanne Campbell of 9 Boundary Street
DARLINGTON certify that:

1. I attended the annual general meeting of the association held on 1/5/17.
2. The financial statements for the year ended 31 December 2016 were submitted to the members of the association at its annual general meeting.

Dated: 1/5/17

Compilation report

Theatre Network NSW Incorporated For the year ended 31 December 2016

Compilation report to Theatre Network NSW Incorporated .

We have compiled the accompanying special purpose financial statements of Theatre Network NSW Incorporated , which comprise the asset and liabilities statement as at 31 December 2016, income and expenditure statement , the statement of cash flows, a summary of significant accounting policies and other explanatory notes. The specific purpose for which the special purpose financial statements have been prepared is set out in Note 1.

The Responsibility of the Committee Member's

The committee of Theatre Network NSW Incorporated are solely responsible for the information contained in the special purpose financial statements, the reliability, accuracy and completeness of the information and for the determination that the basis of accounting used is appropriate to meet their needs and for the purpose that financial statements were prepared.

Our Responsibility

On the basis of information provided by the partners we have compiled the accompanying special purpose financial statements in accordance with the basis of accounting as described in Note 1 to the financial statements and APES 315 *Compilation of Financial Information*.

We have applied our expertise in accounting and financial reporting to compile these financial statements in accordance with the basis of accounting described in Note 1 to the financial statements. We have complied with the relevant ethical requirements of APES 110 *Code of Ethics for Professional Accountants*.



Skybridge Financial (Grafton)

Samuel G Gerrard

Dated 27/3/17