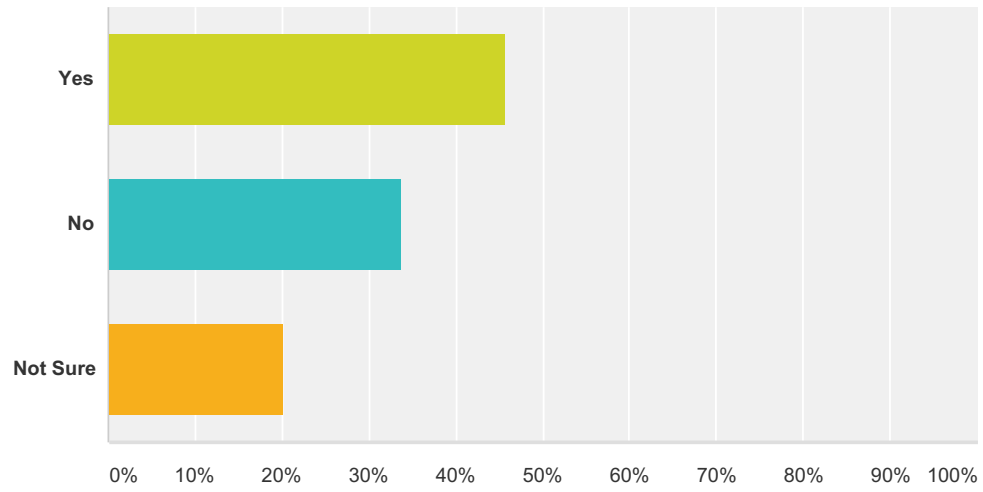


### Q1 Do you believe you are eligible to apply for the NPEA under the draft guidelines?

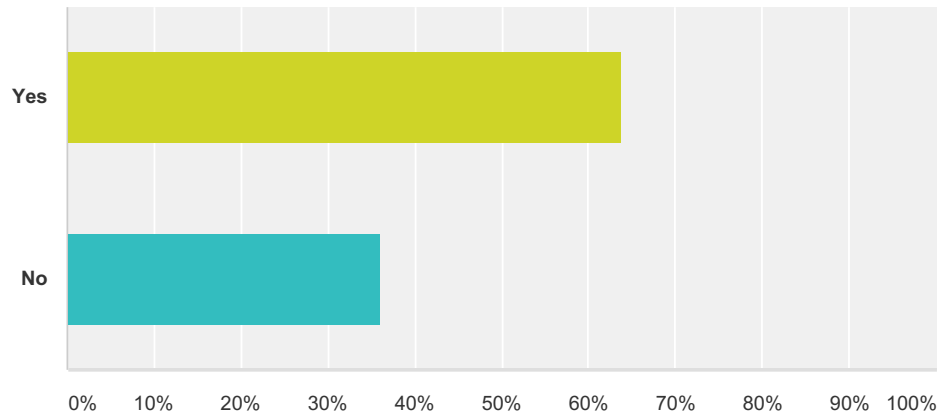
Answered: 59 Skipped: 0



Answer Choices	Responses
Yes	45.76% 27
No	33.90% 20
Not Sure	20.34% 12
<b>Total</b>	<b>59</b>

## Q2 Would you consider applying to the NPEA under the current guidelines?

Answered: 58 Skipped: 1



Answer Choices	Responses
Yes	63.79% 37
No	36.21% 21
<b>Total</b>	<b>58</b>

**Q3 If you answered Yes at Q2, please indicate what you might be applying for (you may tick several boxes):**

Answered: 37 Skipped: 22

Answer Choices	Responses
endowment program or project (1)	21.62% 8
capital works/infrastructure (2)	16.22% 6
international tour (3)	40.54% 15
bringing international artists into Australia (4)	18.92% 7
creative development of new work (5)	59.46% 22
presentation of new work (6)	59.46% 22
professional development program (7)	59.46% 22
regional tour (8)	35.14% 13
new work originating in a regional area (9)	27.03% 10
Other (please specify) (10)	5.41% 2
<b>Total Respondents: 37</b>	

Basic Statistics				
Minimum	Maximum	Median	Mean	Standard Deviation
1.00	10.00	6.00	5.54	2.26

#	Other (please specify)	Date
1	whatever was necessary	7/24/2015 7:19 PM
2	Note: applying under sufferance, without enthusiasm, and without any great expectation of success	7/24/2015 4:30 PM

TNN's NPEA (National Program for Excellence in the Arts) Survey

**Q4 To what extent do you agree with the following comments as they relate to the NPEA?**

Answered: 48 Skipped: 11

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree	The guidelines require additional clarification or definition for me to respond	Total Respondents
Funding international and national opportunities for Australian artists is more important than funding importing international product to Australia.	75.00% 36	12.50% 6	4.17% 2	2.08% 1	4.17% 2	4.17% 2	48
This program will make it easier for arts organisations to increase private sector income.	2.08% 1	2.08% 1	20.83% 10	29.17% 14	37.50% 18	12.50% 6	48
The objectives of the fund are clear.	4.55% 2	11.36% 5	13.64% 6	25.00% 11	38.64% 17	11.36% 5	44
Individual artists (with an ABN or who are auspiced) should not be exempt from the fund.	72.34% 34	12.77% 6	6.38% 3	2.13% 1	6.38% 3	0.00% 0	47
The funding pool should be broken up into a set allocation for each funding round.	35.42% 17	31.25% 15	22.92% 11	0.00% 0	2.08% 1	10.42% 5	48
Including collecting organisations and festivals will result in significantly lower success rates for other potential applicants.	56.25% 27	29.17% 14	8.33% 4	6.25% 3	0.00% 0	4.17% 2	48
'Priority areas' and 'regions' require clearer definition.	60.42% 29	29.17% 14	6.25% 3	4.17% 2	0.00% 0	4.17% 2	48
Operational funding should be included.	45.83% 22	31.25% 15	14.58% 7	6.25% 3	0.00% 0	4.17% 2	48
All approved funding should be made public.	89.36% 42	8.51% 4	0.00% 0	0.00% 0	0.00% 0	4.26% 2	47
Assessment should be carried out by independent peer assessors.	77.08% 37	14.58% 7	6.25% 3	0.00% 0	0.00% 0	2.08% 1	48
Quick response funding is a positive initiative.	47.92% 23	37.50% 18	6.25% 3	4.17% 2	0.00% 0	6.25% 3	48

# TNN's NPEA (National Program for Excellence in the Arts) Survey

## Q5 Do you have any other comments, questions, or concerns?

Answered: 17 Skipped: 42

#	Responses	Date
1	The exclusion of independent artists from the NPEA will have a catastrophic effect on the Australian arts sector. This is money that was previously available to this critical part of the sector. Blocking access will result in a 28% cut to funding to this part of the field and impossibly low success rates at the Australia Council. It will create lasting damage and force individual practitioners to leave Australia to pursue careers overseas.	7/29/2015 12:22 PM
2	I would prefer the money to remain with the Australia Council and not to create this wasteful duplication with questionable accountability and transparency.	7/27/2015 7:21 PM
3	no	7/27/2015 5:35 PM
4	Quick response funding for tours or specific events where the invitation will expire int he normal funding cycle is important.	7/25/2015 4:23 PM
5	The way in which assessment criteria are stated is broad and ambiguous, allowing for poor transparency and accountability.	7/25/2015 1:50 PM
6	As an emerging artist in a regional town, NSW, to see artstart disappear is heart breaking. Even if I was not successful in the process, distilling my career in the application process was a valuable activity. Emerging artists in regional and rural settings have to leave their home and all their support networks to find mentoring, professional opportunity and a start! It's not good enough. I want to stay in my community and be able to access the same networking and collaborative opportunities. Technology is making the process possible, but with no infrastructure to invest in that career configuration and no investment in building my presence I have found it impossible to navigate myself in the industry. Funding to distill my intention, invest in the hardware I need and access peers and mentors will change that and my creative works will be more mature and guided, so that I can pay it forward to the next emerging regional artist. Brandis has taken that away.	7/25/2015 11:10 AM
7	Operational costs are important to be included. Trends in private sector giving shows donations/ foundations are tied to projects.	7/24/2015 8:47 PM
8	How will the peers be selected? Some of the suggestions I have read about are not artists nor could they be expected to operate without political bias. If there is political interference, arts funding will not be dissimilar to what goes on in a totalitarian state.	7/24/2015 7:16 PM
9	Please define excellence through quantifiable criteria!!!! Open, transparent, not pork barrelling exercise	7/24/2015 5:46 PM
10	If individuals cannot be funded, large-scale projects (1000 and up audience) grown from and made for the region, are very unlikely to happen. My region does not have a big enough organization to whom I may be connected or be invited into, to create my usual large-scale visual site and/or community specific work. The result of the NPEA is more likely to be that existing city based companies export their city developed works of "excellence" to the regions.	7/24/2015 5:17 PM
11	Greatest concern is: who are the ministerial assessors? What performing arts creation, presentation & production experience do they have??	7/24/2015 5:00 PM
12	Down with the NPEA! Return the funding to the Australia Council.	7/24/2015 4:55 PM
13	Funds should be returned to the body competent to fairly assess them, namely the Australia Council for the Arts	7/24/2015 4:47 PM
14	A public presentation to artists would be useful.	7/24/2015 4:46 PM
15	Ideally, the establishment of the NPEA should not proceed, and the funds returned to the Australia Council. The sector should advocate strongly for this outcome, but in the event that does not occur, argue for improvements to the NPEA along the above lines.	7/24/2015 4:34 PM
16	I would hope that the more funding agents there are, and the more diversity of means by which funding decisions are made, the greater diversity of art projects wil get funded. I don't have an issue with the money being split in two - I think it should be split even further. Give all sorts of bodies the ability to fund whatever they think is good work, and hope that everyone picks something different and each pioneers new delivery methods.	7/24/2015 4:18 PM

## TNN's NPEA (National Program for Excellence in the Arts) Survey

17	Whilst I have responded to your questions above, most strongly I feel that the NPEA money should be returned to the OzCo and the NPEA abandoned	7/24/2015 3:45 PM
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