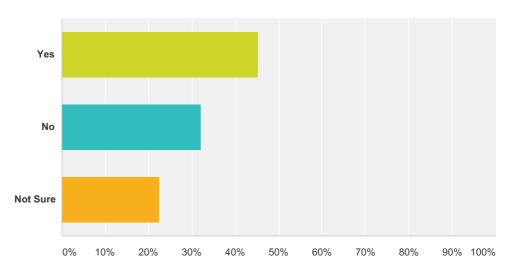
Q1 Do you believe you are eligible to apply for the NPEA under the draft guidelines?

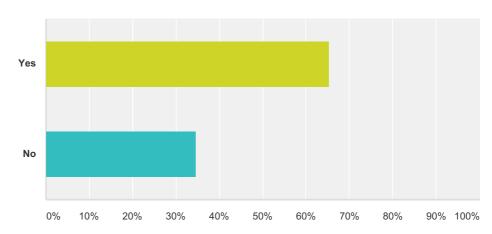




Answer Choices	Responses	
Yes	45.28%	24
No	32.08%	17
Not Sure	22.64%	12
Total		53

Q2 Would you consider applying to the NPEA under the current guidelines?

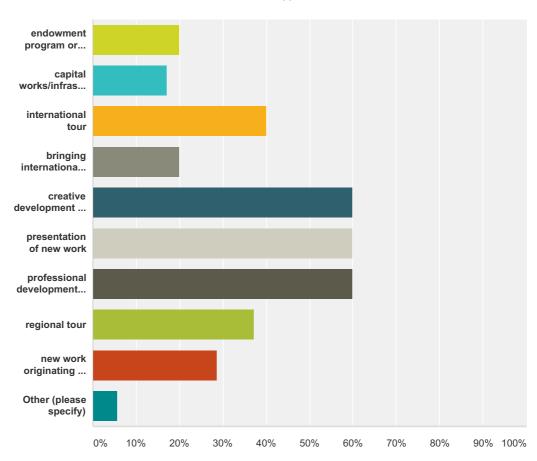
Answered: 52 Skipped: 1



Answer Choices	Responses
Yes	65.38% 34
No	34.62% 18
Total	52

Q3 If you answered Yes at Q2, please indicate what you might be applying for (you may tick several boxes):

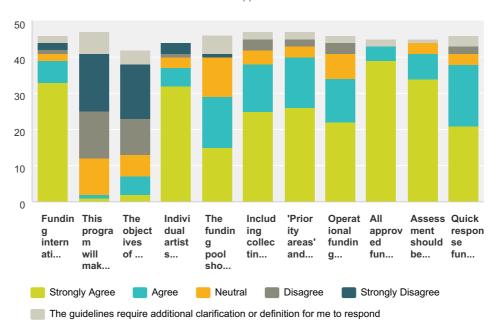
Answered: 35 Skipped: 18



Answer Choices	Responses	
endowment program or project	20.00%	7
capital works/infrastructure	17.14%	6
international tour	40.00%	14
bringing international artists into Australia	20.00%	7
creative development of new work	60.00%	21
presentation of new work	60.00%	21
professional development program	60.00%	21
regional tour	37.14%	13
new work originating in a regional area	28.57%	10
Other (please specify)	5.71%	2
Total Respondents: 35		

Q4 To what extent do you agree with the following comments as they relate to the NPEA?

Answered: 45 Skipped: 8



	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree	The guidelines require additional clarification or definition for me to respond	Total Respondents
Funding international and national opportunities for Australian artists is more important than funding importing international product to Australia.	73.33% 33	13.33% 6	4.44% 2	2.22% 1	4.44% 2	4.44% 2	45
This program will make it easier for arts organisations to increase private sector income.	2.22%	2.22% 1	22.22% 10	28.89% 13	35.56% 16	13.33%	45
The objectives of the fund are clear.	4.88% 2	12.20% 5	14.63% 6	24.39% 10	36.59% 15	9.76% 4	41
Individual artists (with an ABN or who are auspiced) should not be exempt from the fund.	72.73% 32	11.36% 5	6.82% 3	2.27%	6.82% 3	0.00%	44
The funding pool should be broken up into a set allocation for each funding round.	33.33% 15	31.11%	24.44% 11	0.00% 0	2.22%	11.11% 5	45
Including collecting organisations and festivals will result in significantly lower success rates for other potential applicants.	55.56% 25	28.89% 13	8.89% 4	6.67%	0.00% O	4.44% 2	45
'Priority areas' and 'regions' require clearer definition.	57.78% 26	31.11% 14	6.67% 3	4.44% 2	0.00% 0	4.44% 2	45
Operational funding should be included.	48.89% 22	26.67% 12	15.56% 7	6.67%	0.00% 0	4.44% 2	45
All approved funding should be made public.	88.64% 39	9.09% 4	0.00% 0	0.00% O	0.00% O	4.55% 2	44
Assessment should be carried out by independent peer assessors.	75.56% 34	15.56% 7	6.67% 3	0.00% 0	0.00% 0	2.22%	45

TNN's NPEA (National Program for Excellence in the Arts) Survey

Quick response funding is a positive initiative.	46.67%	37.78%	6.67%	4.44%	0.00%	6.67%	
	21	17	3	2	0	3	45

Q5 Do you have any other comments, questions, or concerns?

Answered: 16 Skipped: 37