

## **Julie Baz – short biography**

Julie Baz is the co-founder of The Depot Theatre. She previously co-founded Sydney Independent Theatre Company (SITCO), and Sydney Shakespeare Festival. For The Depot Theatre in 2015, Julie produced and directed in *The Cherry Orchard* by Anton Chekhov. For SITCO in 2014, Julie produced the Australian double bill, *The Les Robinson Story & Belle of the Cross* by Kieran Carroll and Angelika Fremd, produced and directed the Pulitzer nominated *THOM PAIN (based on nothing)* by Will Eno. In 2013, she produced and directed the world premiere of Australian play, *An Ordinary Person* by Robert Allan, the world premiere of political satire, *Friday* by Daniela Giorgi, the Sydney premiere of *Something Natural But Very Childish*, an Australian play based on the stories of Katherine Mansfield written and adapted by Gary Abrahams. Julie also collaborated with over 25 independent theatre companies to program a range of productions during SITCO's residency at the Old Fitzroy Theatre from 2013-2014. Also for SITCO, Julie produced and directed the Sydney independent premiere of Andrew Bovell's multi-award winning Australian classic *When the Rain Stops Falling*, Willy Russell's award winning masterpiece, *Educating Rita* and the world premieres of *The Liar's Bible* by multi-award winning New Zealand Writer, Fiona Samuel and *The Complete Package* by new Australian writer, Robert Allan. For Sydney Shakespeare Festival, Julie produced and directed ten of Shakespeare's classics between 2008-2013. In 2004, Julie established Glebe's only currently operating theatre at The Roxbury Hotel with David Jeffrey. Together they converted an unused function room into one of Sydney's popular theatre and comedy venues where they staged six productions under the banner of Go Theatre, including the Pulitzer prize winning, *Boy's Life* by Howard Korder and the Australian premiere of *Serial Killers* by renowned New Zealand writer, James Griffin. From 2001 to 2004, Julie co-founded and directed The Actors Factory, an acting school and theatre company, where she co-produced and directed *Lovepuke* by Duncan Sarkies (2003), along with several student productions. She has a BA Communications (Film and Media Studies and Production) and has directed several short films including the award winning *That Was...* (1997).