



# COMMUNITY ARTS CULTURAL DEVELOPMENT

## FREE SHORT COURSES

### MANAGING CREATIVE PROJECTS, EVENTS AND PUBLIC PROGRAMS

Managing Creative Projects, Events and Public Art Programs creates constant interplay between the arts and entrepreneurship thus resulting in renewable cycles of creativity, trade, and social exchange. This course examines the planning, implementation and project management of the above elements with an additional focus on work health and safety (WHS) policies, procedures and legislative requirements.

#### UNITS OF STUDY

<b>BSBLIB503</b>	Develop and promote activities, events and public programs
<b>CUAPPR304</b>	Participate in collaborative creative projects
<b>BSBWHS401</b>	Implement and monitor WHS policies, procedures and programs to meet legislative requirements

### ENGAGING COMMUNITIES AND AUDIENCES

This course focuses on understanding communities through research and analysis. Engaging diverse communities in ways that are participatory, empowering and inclusive. You will gain skills and knowledge to provide opportunities for community groups and individuals to participate and design cooperative arrangements for addressing common concerns and support existing community activities.

#### UNITS OF STUDY

<b>BSBLIB512</b>	Develop and maintain community & stakeholder relationships
<b>CHCCDE001</b>	Support participative planning processes
<b>BSBRES401</b>	Analyse and present research information

### COURSE DELIVERY

3 hrs per week for 12 weeks  
Wednesday 30 August – Wednesday 29 November 2017  
9.30am – 12.30pm

### CAREER OPPORTUNITIES

Cultural Officer / Administrator / Gallery Assistant /  
Arts Worker / Community Arts /  
Public Arts Project Management

\*Please note that minimum enrolment numbers must be achieved to enable the course to proceed. Information contained in this document was accurate and current at the time of publication - AUGUST 2017.

### COURSE DELIVERY

3 hrs per week for 12 weeks  
Wednesday 30 August – Wednesday 29 November 2017  
1.30pm – 4.30pm

#### Community Education and Arts Development Centre

(CEAD) 255 Wilson St, Eveleigh.

<http://sydneytafe.edu.au/cead/>

This course will be delivered in collaboration with the St George School of Fine Arts TAFE NSW and the Community Education and Arts Development Centre (CEAD). There are no prerequisites to enter into this qualification.

**For more information and assistance with enrolling** contact Valli Moro on 02 9217 5200 or email [Valli.Moro@tafensw.edu.au](mailto:Valli.Moro@tafensw.edu.au)