



Who makes up the NSW theatre sector?

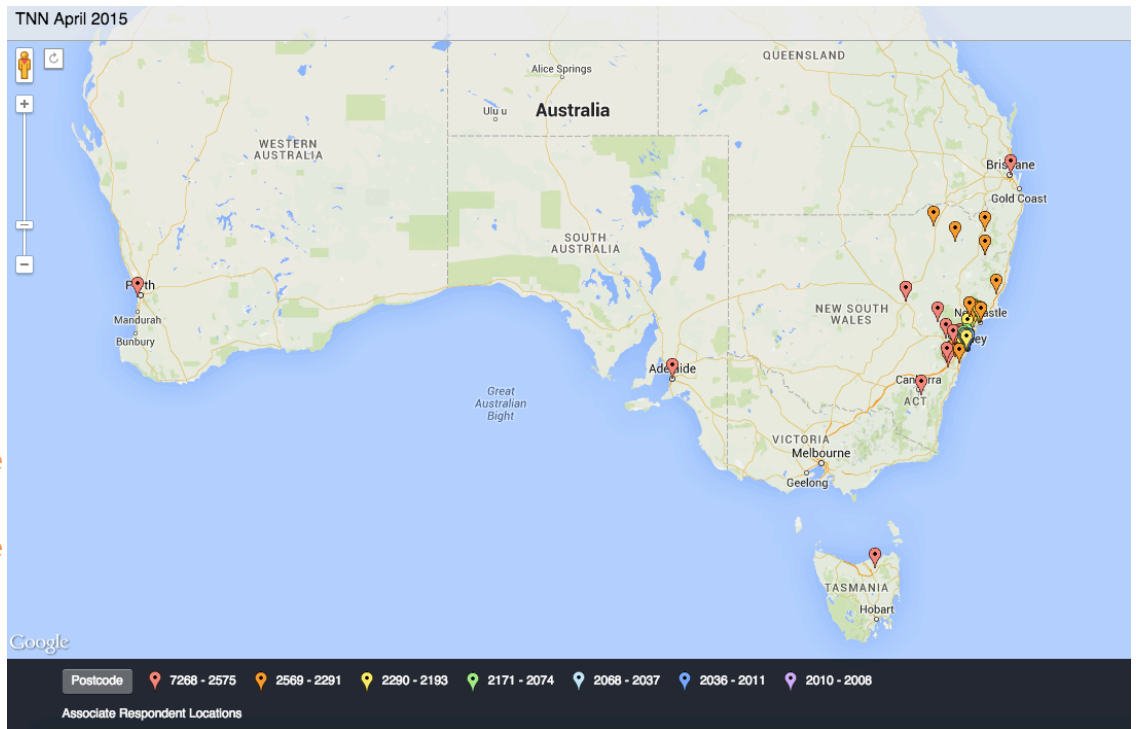
In April 2015 Theatre Network NSW asked our sector to answer **Five on Friday** i.e. five quick questions about who makes up the NSW theatre sector.

Over the following month this survey received 132 responses and these responses form the basis of this report. TNN would like to thank everybody who took the time to help us create a basic overview of NSW theatre stakeholders.

1

Question 1 asked for postcodes.

When mapped, the largest cluster (54.2%) centred around Sydney but included a large proportion from Western Sydney (over 14%). The remainder were prominently regional NSW with 21% from Wollongong/Newcastle areas and 21.7% from other regional locations. Only 2.3% lived in the very centre of Sydney where our major theatre venues and resources are often located.



2008-2010	2011-2036	2037-2068	2074-2171	2193-2290	2292-2999*	3000-7268*
Central Sydney	Eastern Sydney	Inner West	North/Western Sydney	Illawarra & Newcastle	Regional NSW	Other States & Territories (incl ACT)
3	24	24	19	27	28	4
2.3%	18.6%	18.6%	14.7%	21%	21.7%	3.1%

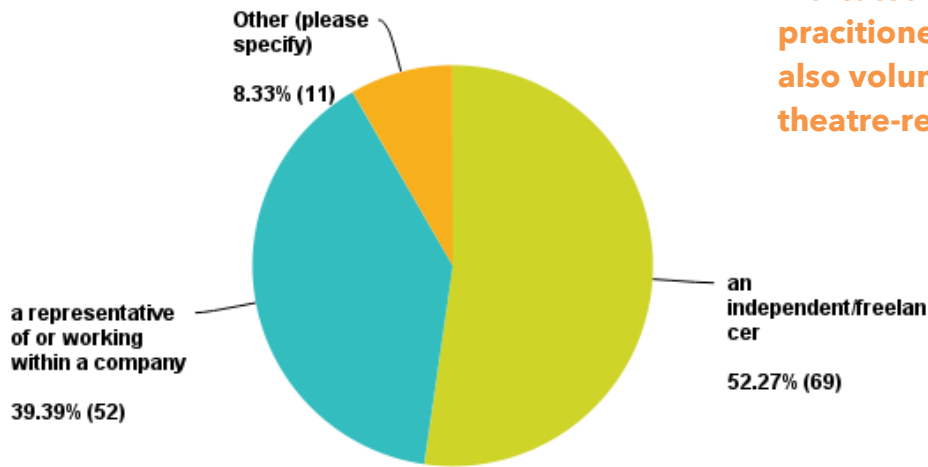
* The postcode limits for these columns differ slightly from the map created with GeoBatch (pictured)

2

Q2 Do you work as...

Answered: 132 Skipped: 0

Those replying 'other' identified as 'Educators' or all/both. These replies indicated that many practitioners work across and also volunteer for a range of theatre-related workplaces.

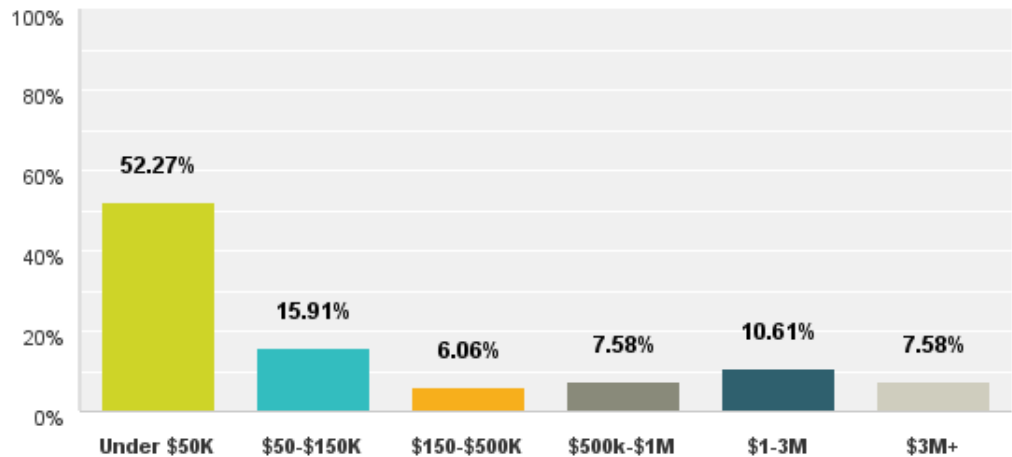


3

Q3 What size (by income per annum) is your primary freelance/independent business or that of the company you work for?

Answered: 132 Skipped: 0

By far the largest group (over 50%) represented in this survey are stakeholders earning under \$50k per year



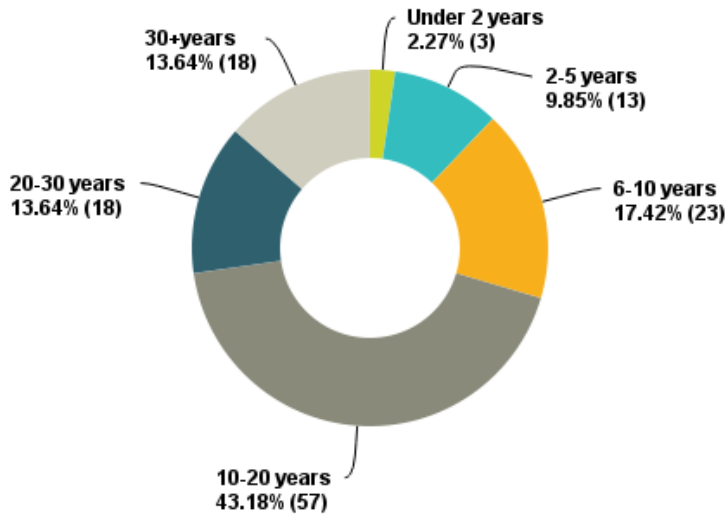
What size (by income per annum) is your primary freelance/independent business or that of the company you work for?

Answer Options	Response Percent	Response Count
Under \$50K	52.3%	69
\$50-\$150K	15.9%	21
\$150-\$500K	6.1%	8
\$500k-\$1M	7.6%	10
\$1-3M	10.6%	14
\$3M+	7.6%	10
<i>answered question</i>		132
<i>skipped question</i>		0

4

Q4 How long have you been working in the arts?

Answered: 132 Skipped: 0

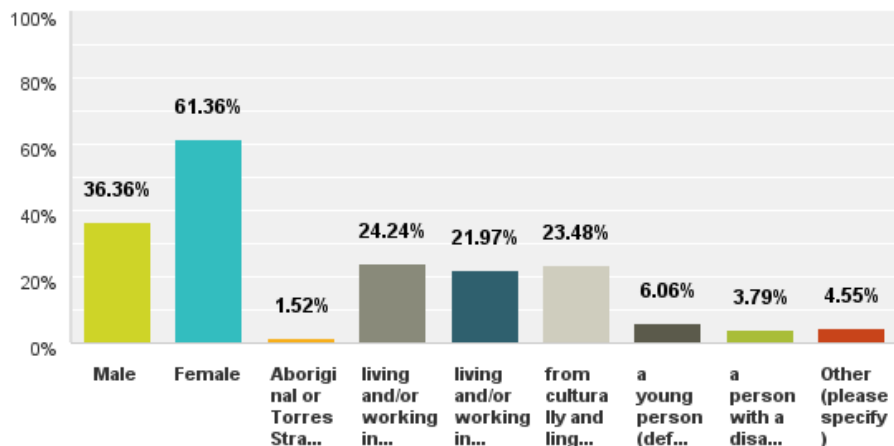


70.4% of the 132 respondents have worked in the arts for over 10 years with over 20% working in the industry for over twenty years.

5

Q5 Do you identify as ... (please check any of the following which apply to you)

Answered: 132 Skipped: 0



This question used Arts NSW and other key agencies diversity priority areas as identifiers but 4.5% of respondents had others to add.

Do you identify as ... (please check any of the following which apply to you)

Answer Options	Response Percent	Response Count
Male	36.4%	48
Female	61.4%	81
Aboriginal or Torres Strait Islander	1.5%	2
living and/or working in regional NSW	24.2%	32
living and/or working in Western Sydney	22.0%	29
from culturally and linguistically diverse (CaLD) backgrounds	23.5%	31
a young person (defined here as under 25 years old)	6.1%	8
a person with a disability	3.8%	5
None of the above	0.0%	0
Other (please specify) responses included 'Senior' and 'Homosexual'	4.5%	6
answered question		132
skipped question		0