




## Theatre Network NSW

- [director@tnn.org.au](mailto:director@tnn.org.au)
- 90 Victoria St, Grafton NSW 2460 Australia
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### Agenda TNN Board Meeting #3 2023

Tuesday May 16<sup>th</sup> Time: 6PM




Please note:  = please read!

	Item with Notes	Action Recommendation
1.	Welcome & Acknowledgement of Country: "Theatre Network NSW acknowledges and pays our respects to the traditional Custodians of the lands on which we work, live and create."	
2.	Attendance/Apologies	<p>Apologies: Kate Smith, Abbie-Lee Lewis, Katrina Douglas</p> <p>Attendance:</p> <ol style="list-style-type: none"> <li>1. Margie Breen</li> <li>2. Simon Pierce</li> <li>3. Kylie Shead – Arts out West</li> <li>4. Stephen Champion</li> <li>5. Daniel Potter</li> <li>6. Adam Deusien</li> <li>7. Kate Gaul</li> <li>8. Pippa Bailey</li> <li>9. Rachel Francis</li> <li>10. Virginia Rose</li> <li>11. Jude Bowler</li> <li>12. Neel Banerjee</li> <li>13. Jordyn Fulcher</li> <li>14. Jeremy Goldstein</li> <li>15. Karen Dansart</li> <li>16. David Clarkson</li> <li>17. Suzanne Pereria</li> <li>18. Madeleine Ghandi</li> <li>19. Maryanne – Arts out West</li> <li>20. Jane Fuller –</li> <li>21. Lianne Clark – Voices of Women</li> </ol> <p>Proxy</p> <ol style="list-style-type: none"> <li>1. Abbie-Lee Lewis</li> <li>2. Katrina Douglas</li> <li>3. Kate Smith</li> </ol>



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3.	Conflict of Interest to declare -	
4.	 <p>Acceptance of previous meeting's minutes. follows agenda</p>	<p>Stephen Champion accepted. Madeleine Lobsey second.</p>
5.	<p><u>Financials</u></p>  <p>Profit and loss, cash summary, and balance sheet</p>	<p>Treasurer's report</p> <p>2022 was a busy year of catching up after two years of unprecedented disruptions to the NSW theatre sector due to the pandemic. The State also was affected by flooding in the Northern Rivers and Central West, which also had a significant impact on Theatre Network NSW programming, detailed in the Director's report.</p> <p>TNN was successful in securing a \$5,000 Small Business Month grant for November to run free skills development workshops, in response the demand from the sector. TNN received in-kind office and administration support from Shopfront Arts Co-op and Stalker/Box of Birds, and venue and event support from Riverside Theatres, Parramatta for our State of the Sector Address.</p> <p>TNN also receives ongoing in-kind website and design support from APM Graphics. TNN concluded the year with a surplus, due to the impacts of previous years, and program changes mentioned above. This surplus proved vital to continuing TNN Operations, as the organisation began 2023 without secure annual program funding.</p>
6.	 <p><u>Director's Report</u></p> <ul style="list-style-type: none"> <li>• I submitted Create NSW acquittal of our 2022 Program on May 1.</li> <li>• Rescue and Restart application was put in and \$2,500 has been approved by Create NSW</li> <li>• Have been invited to apply for Stage 2 Rescue and Restart, which could amount to \$10,000, I had a discussion with Micheal Huxley regarding applying, was dubious about whether we would meet criteria, suggested apply anyway. All financials since 2018 to be submitted.</li> <li>• Financial position needs noting, this is not inclusive of the 2,500 as we are waiting on Create payment.</li> <li>• Annual report took some time to compile.</li> <li>• Daniel and I met with Ann Hinchcliffe who has agreed to finalise our Strategic Plan with Margie, deadline</li> <li>• Will move our 2022 Sector Health Survey forward to July – Complete Draft</li> </ul>	<p>Chairperson (?) – Thank you's:</p> <ul style="list-style-type: none"> <li>• Create NSW for 2022 Annual Program Funding</li> <li>• APM Graphics and Director Simon Pierce for their ongoing support</li> <li>• Shopfront Arts Co-Op for in-kind Venue Support</li> <li>• Box of Birds/Stalker Theatre for in kind support</li> <li>• Global Impact Initiative and their CEO and Founder, Giles Gunsekera for in kind venue support</li> <li>• Riverside Theatre's Parramatta and Craig McMasters and his team for partnering on our 2022 SOTSA</li> <li>• Griffin Theatre, Janine Lau and Julieanne Campbell for Partnering on our 2022 Indie Theatre Night</li> <li>• Arts On Tour for inviting TNN to present at their 2022 Salon</li> <li>• Regional Arts NSW and the RADO Network for partnering with us to support the regional sector and for inviting TNN to speak on The Country Air</li> <li>• TNA, Performance Space and Carriageworks for partnering with TNN to present the NSW Performing Arts Forum</li> </ul>



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	<p>Strategic Plan 2024-2026 for Board Review in Sept. Can review our project plan <a href="#">here</a></p> <ul style="list-style-type: none"> <li>• I will be travelling from May 19- May 29, will have a face-to-face meeting with Arts Northern Rivers, and will work while away, but just fyi, on the road.</li> </ul>	<ul style="list-style-type: none"> <li>• Creative Plus Business for partnering with us to deliver Skills Development Workshops</li> <li>• And Small Business Month through the NSW Government for supporting these workshops.</li> <li>• Special thanks to the many artists and arts workers who were a part of the TNN Program; speakers, panelists, producer’s of events, artists featured in our e-newsletters, artists and arts workers who wrote in support of our work.</li> </ul> <p>Thank you, it was pleasure to work for and with you all in 2022.</p> <p>Director’s report :</p> <p>2022 was a year of recovery and catch up, where the sector found itself busier than ever before. We were still only really beginning to emerge from lockdown and were still very much dealing with the effects of the pandemic on programming, audiences and staffing.</p> <p>There were new challenges that faced performance makers in 2022; artists boycotts, worker shortages, and the devastating effects of floods, especially in Northern NSW and the Central West. TNN responded by listening and advocating to the NSW State Government for more support and through information and opportunity sharing.</p> <p>In 2022 a post pandemic, climate effected NSW performance sector was a completely altered landscape, and TNN worked to respond to and support emerging needs as they arose. This impacted our planned programming and our future strategic aims.</p> <p>I’d like to thank the Board, who while dealing with the above-mentioned challenges facing their own organisations and practices, dedicated time, and energy to support and assist the NSW performance sector throughout this year of continued disruption and challenging recovery. They generously volunteered their time.</p> <p><u>One last thing, I do encourage you to take a look at our Annual Report if you haven’t already, it tells a little the story of TNN’s 2022. And -you might just see a photo of yourself, or at least someone you know, and/or you might see something you have written.</u></p>
7.	<p>Grants Calendar for 2023, Board Members to add to with opportunities if they see.</p> <p><a href="https://docs.google.com/spreadsheets/d/1hKbACk9BOYdvfKZ42iSqHJyz0OL1Raub/edit?usp=sharing&amp;oid=113711229024217742363&amp;rtpof=true&amp;sd=true">https://docs.google.com/spreadsheets/d/1hKbACk9BOYdvfKZ42iSqHJyz0OL1Raub/edit?usp=sharing&amp;oid=113711229024217742363&amp;rtpof=true&amp;sd=true</a></p> 	
8.	<p>Board 2023 – Moving Forward Discussion – Executive Positions and recruitment.</p>	<p><i>We now come to the Election of Board Members. I will stand down as Chair for this section of the meeting Margie Breen, TNN Director will chair this session of the meeting. DJP OVER TO MB</i></p>



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		<p><i>I would like to sincerely thank all Board Members for their outstanding support of and commitment to the Theatre Network NSW over the past 12 months.</i></p> <p><i>Particular thanks to Kate Smith and Kate Gaul who are not re-nominating to the board. We are grateful for their enormous contribution to TNN in 2022.</i></p> <p>Nominations received by C.O.B Monday May 15 are tabled here:</p> <ul style="list-style-type: none"> <li>• Daniel Potter</li> <li>• Suzanne Pereira</li> <li>• Virginia Rose</li> <li>• Pippa Bailey</li> <li>• Jane Kreis</li> <li>• Abbie-lee Lewis</li> <li>• Madeleine Lobsey</li> <li>• Jordyn Fulcher</li> </ul> <ul style="list-style-type: none"> <li>• Acceptance of Board Member Nominations</li> <li>• <i>“I call for Nominations of Chairperson for TNN?”</i></li> </ul> <p>Chair – Daniel Potter  Nominated – Suzanne Pereira  Accepted – Kate Gaul  Second – Jane Kreis  Deputy – Suzanne Pereira  Nominated – Daniel Potter  Treasurer – Virginia Rose  Nominated – Pippa Bailey  Second – Jane Kreis  Secretary – Madeleine Lobsey  Nominated – Daniel Potter  Accepted – Suzanne Periera  Second – Jane Kreis</p>
9.	General Sector Conversation/Updates	Nothing to add here.
10.	Chair Closes Meeting 6:30pm -6:45 pm latest	Closed at 5:47pm